

Golden Spirit

Alex Lui

Digital Illustration

\$250

This piece draws parallels between a 2017 NIO EP9, a highly advanced and incredibly quick supercar from China, with the many artistic and design elements of East Asian culture. Heavily inspired by ancient Chinese watercolor paintings, the piece uses light and gentle coloring in its background, with paper texturing used throughout to give the piece tactility. The usage of a grand golden dragon in the piece helps connect the subject with a living creature, embodying motion and power, and uniting artificial creation and living myth under the same style of art and design. Red and gold coloring throughout completes a piece that embodies community and strength as core East Asian values.



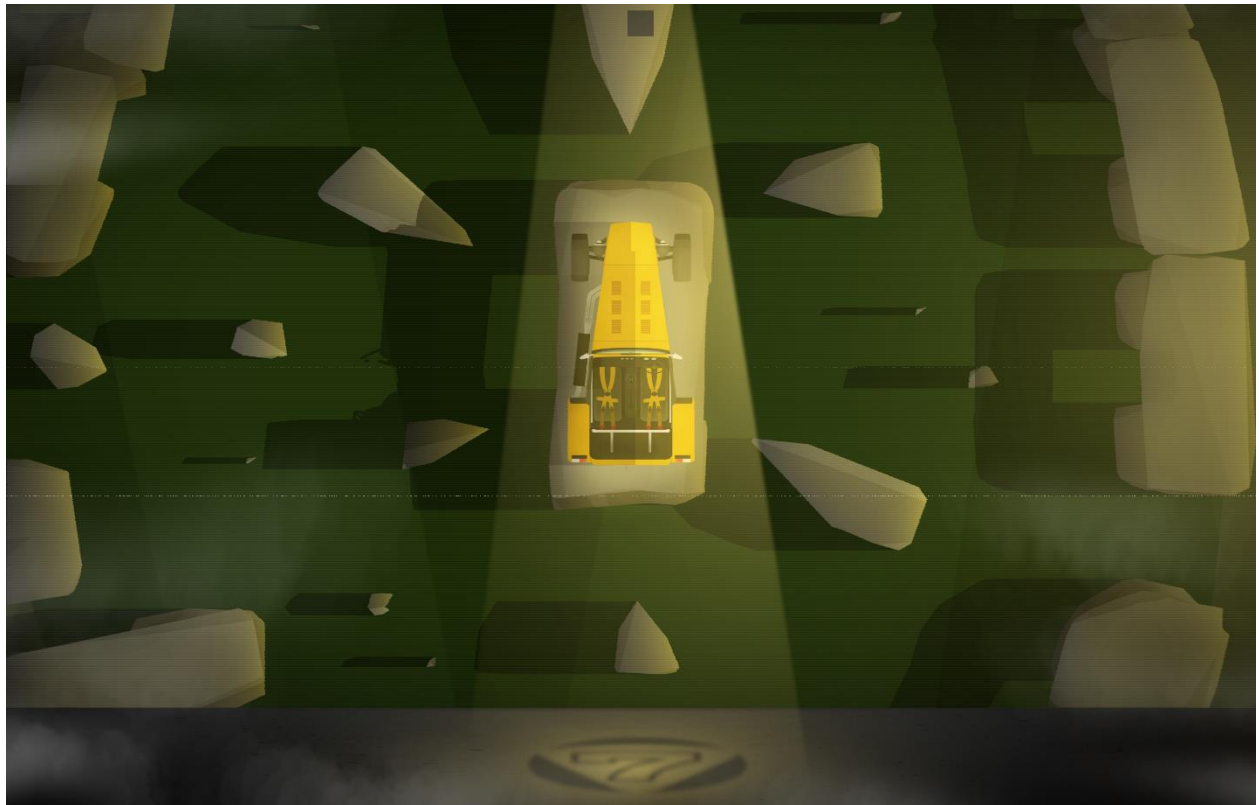
An Icon in Stone

Alex Liu

Digital Illustration

\$250

This piece embodies British culture by drawing focus on a Caterham sports car placed among the stones that make up the ancient Stonehenge site in England. Caterham's have long established a motoring legacy of building incredibly simple and lightweight cars used for both leisure and competition. These core values of simplicity embody British motoring spirit in hard work and independence, Caterham among countless other brands of humble origins in workshops and sheds across Britain. The intention of the foreground beyond the piece is to give viewers a sense of finding a lost artifact somewhere deep and dark, almost like a museum exhibit. The Caterham brand's values are best symbolized in Stonehenge, the most famous landmark on the continent that shows perseverance and strength in its ancient age and simple construction, the exact ideals envisioned by British motoring.



Make a Wish

Anneli Accomazzo

Mixed Media Acrylic Mono Print

\$70

Love in different languages: Farsi, Finnish, Japanese, mandarin, French, Spanish.
People in my neighborhood, whom I deal with on a daily basis.



Raksha Bandhan

Anvi Sharma

Alcohol Markers

\$40

This piece is titled Raksha Bandhan, named after the Indian holiday, it depicts. It is drawn using alcohol markers. Also, this piece uses the Madhubani art form, which consists of highly detailed mandala-like designs usually involving animals such as birds or fish. Raksha Bandhan is the Indian holiday and ritual which involves sister tying a decorative thread, or rakhi, around their brother's wrist. This act signifies the sister's prayers for her brother's well-being and long life. In return, the brother vows to protect and care for his sister throughout their lives. It's a beautiful gesture that embodies not just protection but a promise to always be there for each other and treasure their sibling bond!

This rakhi was very special to me because I tied it for the first time on my baby brother, inspiring me to create this piece.



Old Agoura Sign Replica, 2024

Beca Piascik

Handmade Paper & Paint 6.5" x 20"

\$200

If you have been in or around Agoura, you may have seen the Old Agoura signs. These signs are iconic to their community. Representing the longevity of Agoura simply by denoting what is old and what is new. The original signs stand as symbols of a unique convergence of nature and heritage, reflecting the spirits of those who have called Agoura home. By recreating this sign, I invite viewers to engage with the past, and the stories embedded in our landscape... stories of resilience, creativity, and connection.



Together

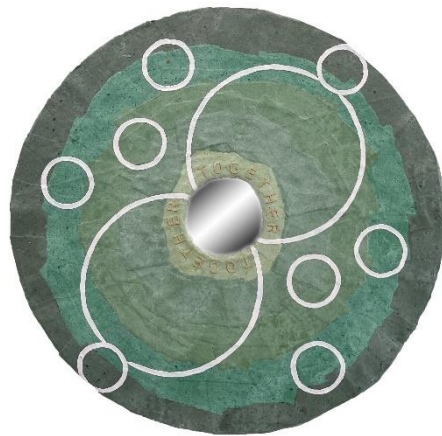
Beca Piascik

Handmade Paper, Paint

\$100

Mirror Meditation: You are with yourself. Together, even though you are alone in this reflection. You are made up of the best pieces of everyone you've ever loved. You can make yourself laugh; you can make yourself cry. You are everything you need, become open to it. You have the power to communicate with yourself and be truthful with yourself. Let your true self communicate with you, listen to who you really are.

Together, complex, unstoppable.



Small Town Rodeo

Celeste Bocian

Oil Painting

\$250

This painting *Small Town Rodeo* was created to celebrate the semi-rural communities where the spirit of the old west is represented. How fortunate I feel to enjoy this part of our community.



Bat Kol - Divine Voice

Cory Issner Jakl

Acrylic on Canvas

\$340

As of late, there are strong feelings about the Jewish people, of which I am one. Emotions run high amongst the many and have since ancient times. It's something I don't quite understand, which then has me wondering about the origins of splitting off from each other. However, my thought is that no matter our religious beliefs, or the choice to not belong to any faith, we share a commonality: the desire to be heard. Sadly, it may not be a choice to decide what to believe or how to pray in various cultures. Those of us with the freedom to speak our hearts, and those with a belief in God, beseech Him, the Divine Voice, to hear our prayers. Perhaps our diversity may one day become our peaceful humanity.



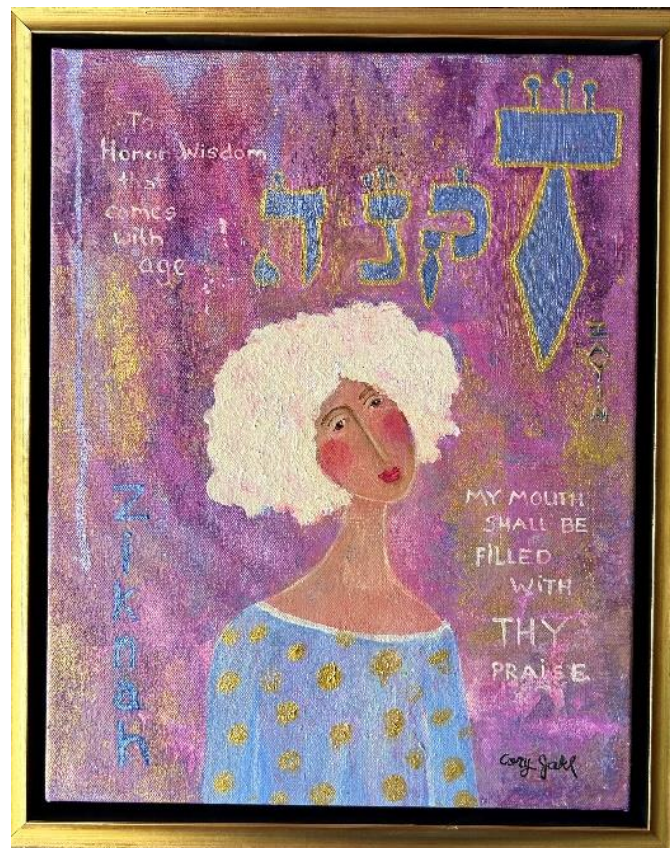
Ziknah - To Honor Wisdom that Comes with Age

Cory Issner Jakl

Acrylic on Canvas

\$340

There is a certain amount of stigma associated with aging. Especially for women, who must be conscious of our appearance. But what is most important, as we age, is honoring and respecting Wisdom. Many cultures take in their elder family members, and preserve their dignity, regardless of their physical health or mental acuity. Not so, here in the states. We might want to remember to treat our elders with respect, compassion, and an understanding that they just might have Wisdom to share. And guess what? We may, with any sort of luck and grace, be in that age group someday. Would we not want to be honored?



One Headlight

Craig Morton

Photography

\$395

This is a 1930's vintage pick-up truck at a regional vineyard celebrating an agricultural culture and the role of mechanization.



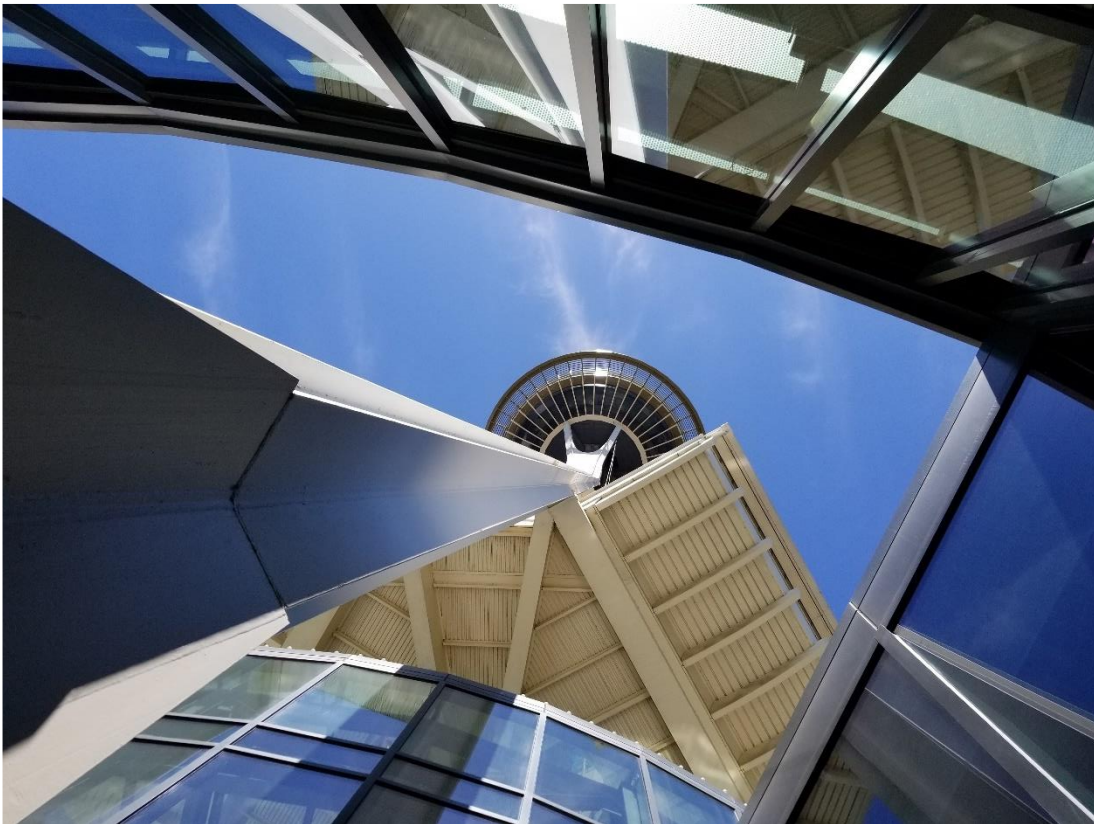
Threading the Needle

Craig Morton

Photography

\$575

"The Space Needle", in Seattle, WA, created for the 1962 World's Fair. The culture of a forward-looking generation.



Sunflowers for Grandmother

Cristina Carmi

Soft Pastels

NFS

The woman's hair is aglow, illuminated by sunlight as she holds a bouquet of her favorite flowers. Beauty all around, not limited by age, by culture, gender or religion.

I chose soft pastels, one of my favorite mediums, to recall my grandmother, and celebrate her stories, beliefs, and respect towards all.



Old Agoura, 2024

Cyrena V. Nouzille

Embossed, Recycled Hand-pressed Paper with Dirt and Tannin Stains

\$1800

My sculptural forms and installations from recycled, repurposed, and biodegradable materials probe the human relationship to the natural world. Each of my works shares a patina of passing years, with remnants of decay clinging to embossed paper forms in resistance to becoming forgotten memories. My subjects have cycled through active usefulness, then abandonment and decomposition; it is my job to record their servitude. I utilize natural materials to preserve a connection to their prior lifeforms, carrying forward a version of their former spirit with defiant impermanence. A lumber pile, an old fence, and a sheet of paper are all reincarnations of the life of a tree. Trees are stoic residents that live as silent neighbors--witness to the joys of a childhood playhouse, host to birds and bark beetles, or victim of wildfire and rot in their inevitable demise back into the earth.



The Bed We Made, 2024

Cyrena V. Nouzille

Found Natural Materials & Human Made Objects

NFS

The Bed We Made incorporates natural materials and remnants of human discards that represent the conveniences of warmth, transport, and communication.

Metaphorically, it embodies the adage that we must bear the consequences of ecologically destructive human behavior and imagines a near future tipping point of nature's limits—living symbiotically rather than parasitically. The nest's resident is conspicuously absent.



To a Better Life

Daniel Raminfard

Oil on Cotton Canvas

\$6,500

I was born in 1978 in Tehran, Iran, but came to the U.S. when I was just 6 months old. As someone of Persian descent, it's important for me to explore and understand the environment and setting my family and cultural heritage originated from. I see all humans as part of a larger historical narrative, and this painting is a visual exploration of that concept. Who are the local people in small towns outside of Tehran? What are they doing, and where are they going? These are universal questions we all ask from time to time.



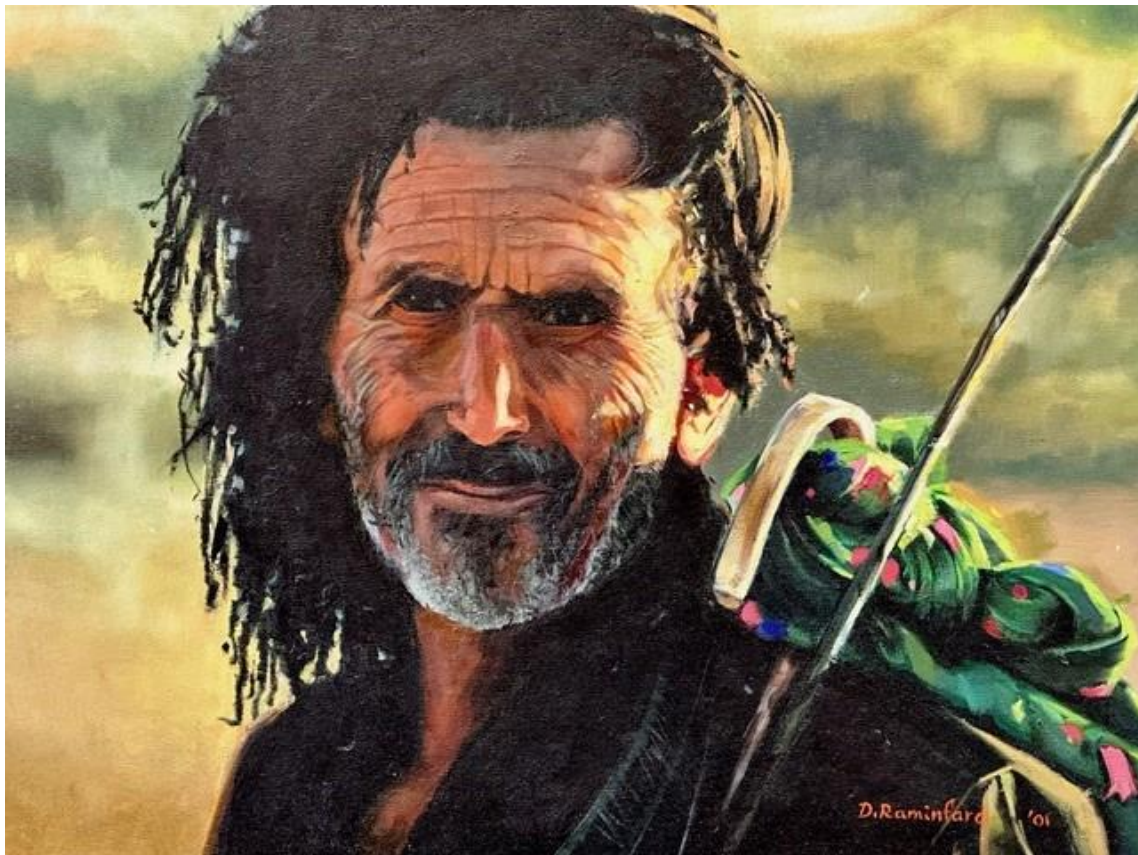
The Shepherd

Daniel Raminfard

Oil on Canvas

\$4300

This painting portrays a shepherd in the rural outskirts of Tehran, Iran, offering a glimpse into a way of life deeply connected to the land. What I find most captivating is the subtle, almost hidden smile on the shepherd's face, which conveys a quiet sense of hope and resilience, even in the midst of visible hardship. The contrast between the weathered features and the soft expression tells a story of perseverance. For me, this piece serves as a bridge to my family's culture and homeland, offering a deeper connection to the strength and spirit of the people who have shaped my heritage.



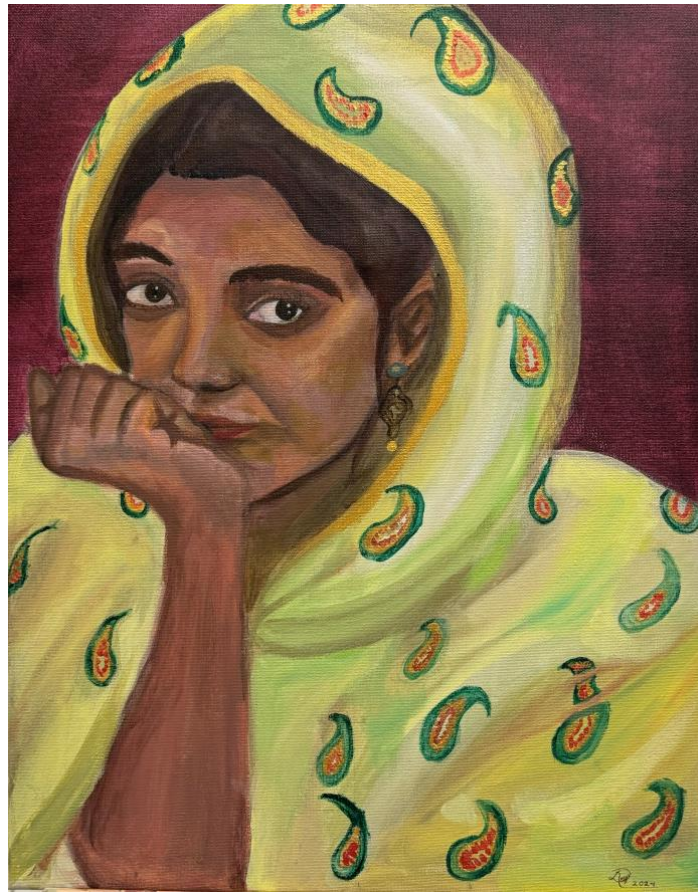
Persian Gaze

Darya Ghavami

Acrylic on Canvas

NFS

I painted a Persian girl with an emotional look on her face. I incorporated the colors of the Persian flag; Green (fabric design on shawl and on earring), white and gold (shawl and earring), and red (background). I intentionally used Bote Jeghe on the fabric of the shawl, because it is a popular part of Persian culture and fashion. The earrings are a cultural piece as well. I intended for the viewer to feel a connection when looking in the eyes of the Persian girl, and as they look from the eyes out to the fabric and background, the viewer feels a deeper understanding of the girl after seeing a portion of her culture. The shawl is covering most of her body, as if hugging her, to encapsulate the idea of her forever being Persian.



DINNER AT 5

Debbi Green

Oil on Canvas

\$695

"Being the last of my clan, I am lucky enough to have chosen my family of friends. However, whether we are related or not, sitting together to share a meal, creates a common experience. We are accepting of the person next to us and by spending time with them we start to see our commonality rather than our differences. Trust, well-being and carrots create a wonderful connection."



HARMONY

Debbi Green

Oil on Canvas

\$1550

"Stop pulling my hair!", "Chew with your mouth closed", "Please don't interrupt her!"

You're in the car, sitting at the dinner table or just watching a movie when these annoyances seem to show up every time you are together with the family. It does sound like something a child would say however we all have an uncle that will sit at the table and unbuckle his belt. So gross but you love him anyway. Whether we know it or not we look for a balance of acceptance in the small Stuff. We laugh at it, they grow out of it, and then we smile..... Grateful that they do annoy us rather than not have them at all.



Fusion

Gordon Durich

Mixed Media

\$50

This work reflects the theme of cultural diversity with a colorful celebration incorporating pen and ink, acrylic paint, card, paper and found objects.

In the style of Klimt, the composition features a central Asian figure, with a collage of multi-colored material. Everything from postcards, tea bag tags, plastic objects to text from magazines and mail.



Varied

Gordon Durich

Mixed Media

\$75

From Barbie to Kamala... to the Mayor of Agoura Hills*, women are diverse in their beliefs, traditions and cultural practices, fostered by empowerment and inclusion. This work "Varied" is an explosion of pink, a color usually symbolizing love and compassion, but it can also be an expression of harmony and universality, and awareness as a powerful symbol for the LGBT community. (And Breast Cancer awareness).



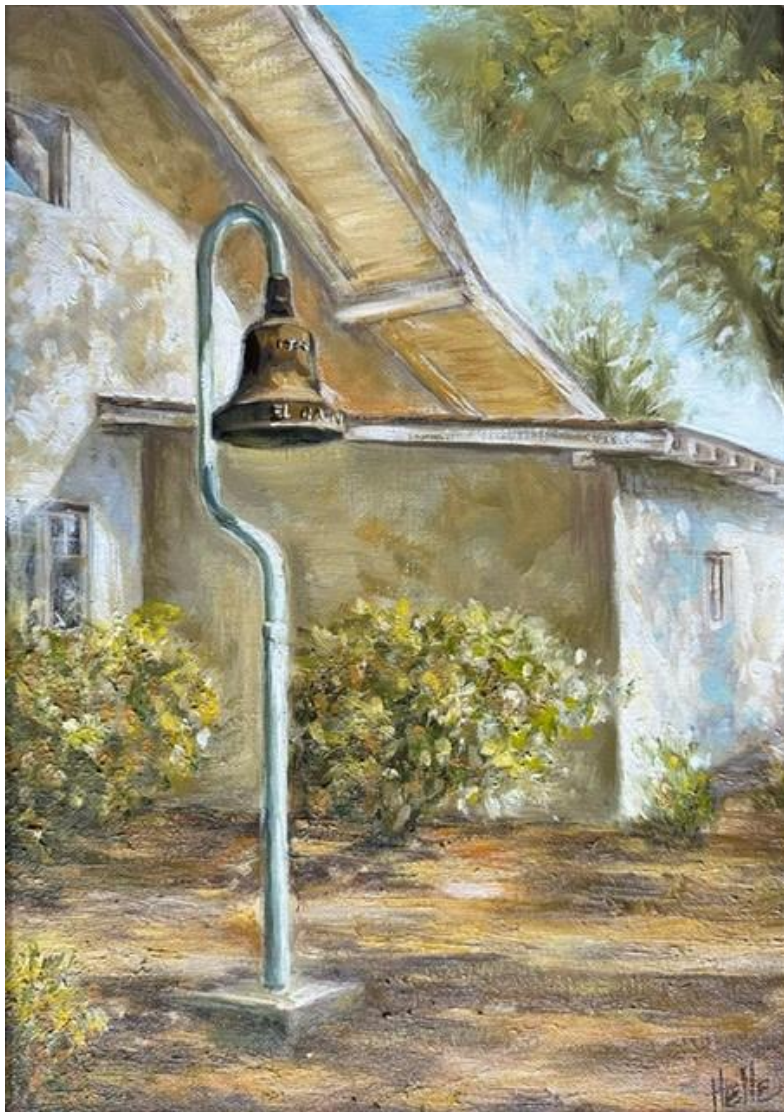
First Reyes Adobe House

Helle Urban

Oil

\$350

This scene is the first home built in Agoura Hills back in 1850 by Jose Paulino. Next to the house stands a quaint El Camino Real Marker.



Korean Culture Box

Janet Yoo

Oil Painting

\$1000

These are items that represent the Korean culture. I perform Korean music and Dance with my mother. The items inside are used for the fan dance: Fan, hair bun, and crown.

Since I was born in America, I struggle to appreciate my Korean culture. I put all of these items in a box to show my identity being closed off. I put the box in the sky to provide a Surrealism effect where the box is trapped in the air.



Korean Fan Dance

Janet Yoo

Oil Painting

\$2500

This is a self-portrait of me in my Korean Fan Dance outfit. I perform Korean cultural dance with my mother. Even though I was born in America, I embraced my Korean heritage by wearing a hanbok, a traditional Korean outfit, and crown. I used oil paint on wood to focus on the face and used loose brushstrokes to show movement in the dance.



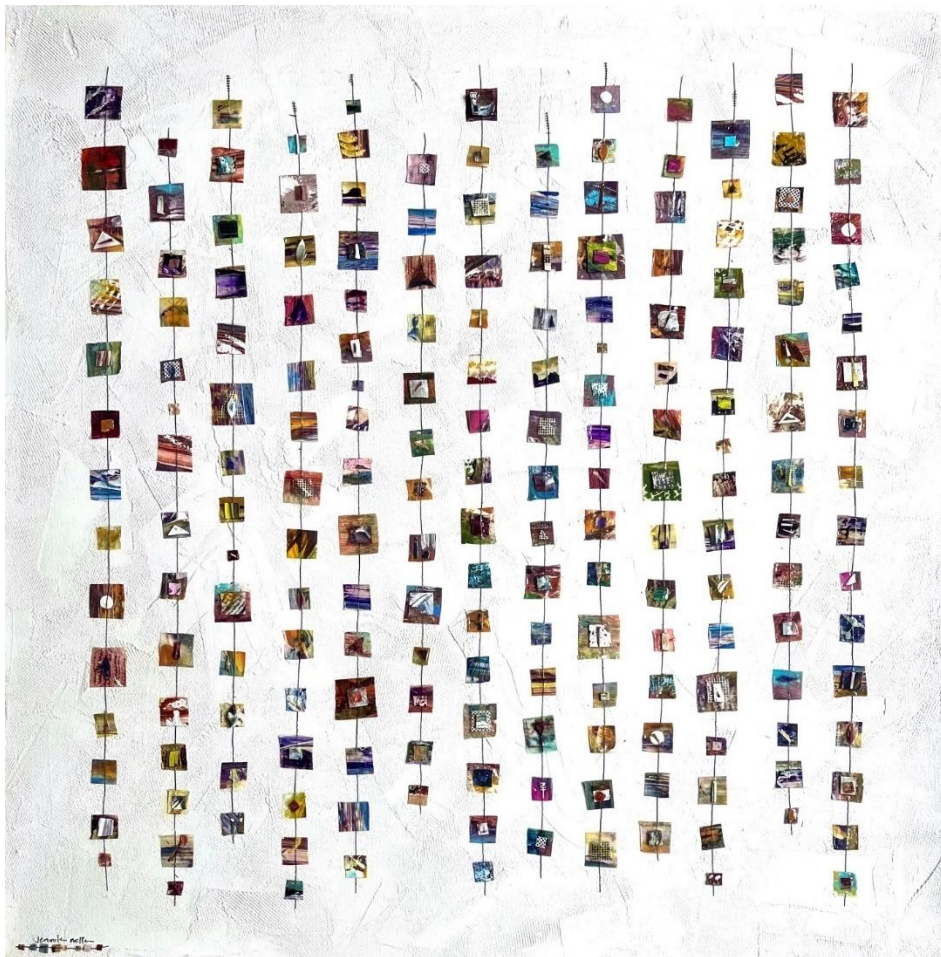
Flags of All Nations

Jennifer Miller

Mixed Media

\$800

Each of these flags is completely unique... again using mixed media. Each flag is different, in size, in color, and in use of materials, and yet they are joined together, each holding the other in place



Welcome To The Neighborhood

Jennifer Miller

Mixed Media

\$800

The painting itself is mixed media, which shows how a combination of materials can work together. The painting depicts houses of different colors, each one totally unique, representing the differences between all of us, and how all those differences can create something beautiful. One of the houses celebrates Judaism, Christianity, Islam, and also atheism, which is rarely represented in art.



Reach out and Touch Somebody's Hand

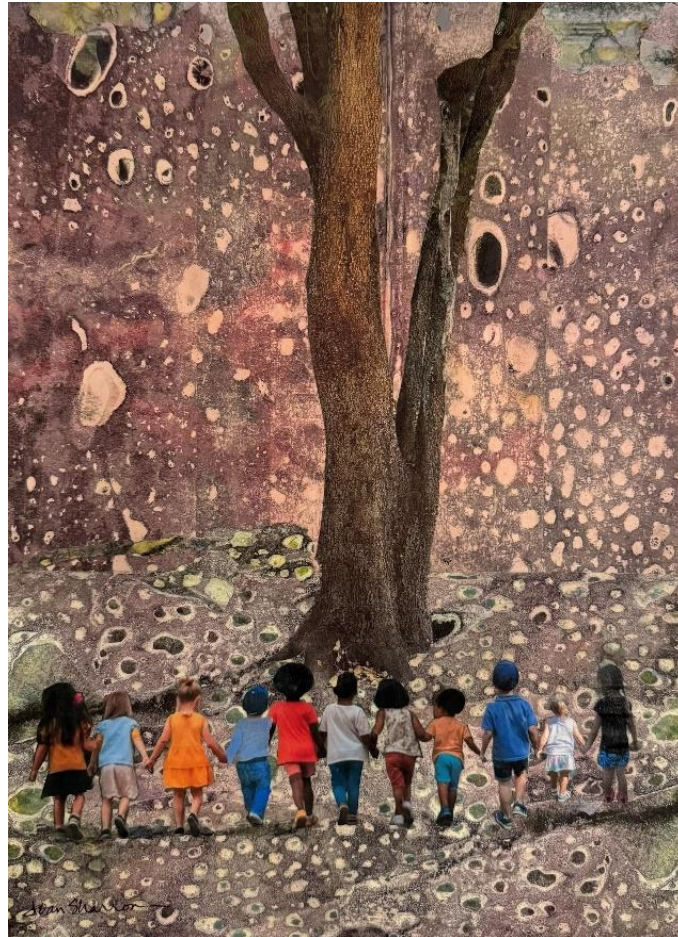
Joan Sharron

Mixed Media Paper Collage

\$400

There is nothing purer than a group of young children of varying backgrounds standing hand in hand in a setting that does not differentiate or discriminate but celebrates both the individual personality of each child and their collective spirit.

The scene, set in nature, exudes a sense of innocence, hope, and kindness.



Exploring the Beauty of Nature's Differences

Joan Sharron

Mixed Media Paper Collage

\$400

This mixed media paper collage artwork is created using recycled and treated magazine pages that are cut or torn; then assembled resulting in this composition of a variety of tree species, including vibrant red-leaved and lush green trees. I wanted to create a diverse and lush forest scene where you can see several young children meandering among the trees, adding a sense of scale and liveliness. The trees vary widely in shape and size, showcasing a rich, diverse and colorful landscape.



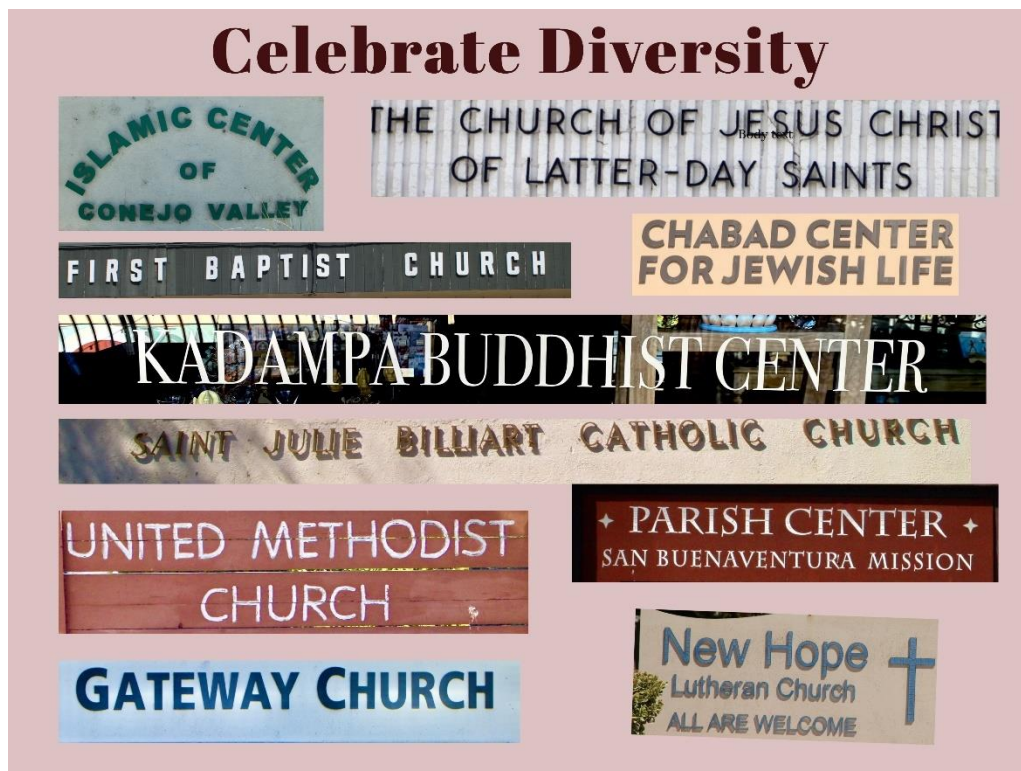
Celebrate Diversity

Joe Longo

Photo Collage

\$200

The Theme of my Photo Collage is "Celebrate Diversity." The theme of The Mayor's show is "Celebrating Our Diverse Cultures." In my collage, I want to show the diverse types of spiritual (religious) institutions/observances that are in our area and to celebrate that diversity, each of the photos was taken on the actual locations of the churches or religious institutions. The point of my collage is to show religious diversity in our area and to celebrate it.



Love is Love

Joe Longo

Photograph

\$100

The photo is a self-portrait of my husband and me. It is a call for tolerance.

- Love is Love.



Ganesh, Keral Mural, India

Jonaki Hazra

Acrylic on Canvas

\$500

This artwork, inspired by the vibrant Kerala Mural art tradition of South India, represents a fusion of history, spirituality, and artistic expression. Through the depiction of Lord Ganesh, I aim to highlight the intricate storytelling and cultural richness that this centuries-old art form embodies. By bringing this traditional style into a modern context, the piece connects with the theme of "Celebrating Our Diverse Culture" by honoring the unique heritage of Kerala while inviting viewers of all backgrounds to appreciate the shared values of wisdom, prosperity, and creativity. The artwork serves as a bridge, celebrating both individuality and unity within our diverse global community



Kathakali, South Indian's Dance Form

Jonaki Hazra

Acrylic on Canvas

\$200

This piece captures the captivating world of Kathakali, where reality bends and merges into divine splendor. The dancer, with their face transformed into a mesmerizing mask of vibrant acrylics, represents the essence of Ardha Narishwara—the fusion of Shiva and Durga, symbolizing the perfect balance of masculine and feminine energies. Through the intricate makeup and expressive posture, the artwork embodies the elegance, strength, and harmony that define this unique South Indian dance form.

Connecting to the theme, *“Celebrating Our Diverse Culture,”* this artwork pays homage to Kathakali’s profound symbolism and rich heritage. It invites viewers to experience the depth and beauty of Indian cultural traditions while celebrating the universality of balance and unity across diverse cultures.



Cultures of the Coast

Julie Gall

Oil on Canvas

\$1200

A still life reflecting the rich cultural diversity of Agoura Hills, bringing together pieces from the many traditions that shape the community. Each item represents the unique heritage of those who call Agoura Hills home. By blending these elements, the piece captures how different cultures coexist and enhance one another, celebrating the vibrant mix of influences that make Agoura Hills such a connected and special place.



A Kaleidoscope of Cultures

Megha Kararia

Abstract Textured Art in Acrylic Colors

\$799

This painting is a captivating representation of the beauty of cultural diversity. At its heart, a large, expressive human eye symbolizes the shared essence of humanity, reminding us that despite our differences, we all come from the same roots.

Surrounding the eye are intricate cultural patterns, each carefully selected to represent a different heritage. Above the eye, flowing henna-like designs echo Indian and Middle Eastern artistry, while geometric African tribal motifs flank the sides, adding sharp, symmetrical contrast. Below, soft Asian floral motifs, including a detailed swirling flower, offer a natural elegance. Subtle Native American tribal spirals and circular patterns create a textured backdrop, completing the harmonious blend of cultural elements. Together, these elements flow naturally around the eye, symbolizing the adaptability of cultures, the respect we carry for one another, and the shared beauty of our unique yet connected identities.



Mosaic of Eternal Threads

Megha Kararia

Acrylic Paint with Texture, Gold Leaves

\$400

This artwork explores the eternal nature of cultural heritage, where each thread represents a unique tradition woven into the grand mosaic of human existence. The golden figure, offering a symbolic gesture, stands as a tribute to the shared wisdom passed down through generations. Vibrant geometric patterns and motifs from different regions come together, reflecting the continuity and resilience of cultural identities. The intricate lines and colors flow like threads through time, connecting past, present, and future in a seamless tapestry. "Mosaic of Eternal Threads" invites us to contemplate the unbroken bonds between cultures, where each one, though distinct, forms an integral part of the whole. The piece celebrates the timelessness of diversity and the beauty that arises when cultures intertwine.



Where Cultures Meet

Micael Hartstein

Acrylic

\$1800

This painting depicts one of the oldest cities in the world, Jerusalem. I had a chance to visit the city and walk the streets. What inspired me, and what I wanted to show in this painting is all the different cultures living peacefully together.



Night in Ancient Egypt

Micael Hartstein

Oil

\$1800

A couple on a date in ancient Egypt. The inspiration for this painting came from an opportunity to go to Egypt many years ago. I did all the sites. I rode a camel and spent a lot of time in the Cairo Museum. When I returned, I started a painting of Ancient Egypt. I got about halfway through and was not happy with it and put it away. Cut to the present. I was looking at paintings for this new website. I decided to finish this painting, but now I have a whole new energy. I did not want to make a serious painting, I wanted to have fun with it and enjoyed every moment I spent painting it.

The name of the painting came immediately. Date Night in Ancient Egypt.

I would like people to feel touched by an ancient culture, and I am sure that people back in that age felt the same emotions and feelings as we do now. This is a painting of young love



Flower Harvesting at Lompoc

Pei-Tse Goh

Acrylic

\$900

My artwork depicts a view of foreign workers busy harvesting at Lompoc flower fields under the hot sun. While we visited the flower fields, the flowers were in bloom. The fragrance of pea plant flowers was pleasant in the air. The endless views of the beautiful flower fields were magnificent!



Tradition

Pumendin Narknisorn

Acrylic

\$130

Our diverse cultures are connected by a common theme, food. Through cuisine we can learn lots about a culture's ecosystem, way of life, and even traditions. In this acrylic painting print we are shown how unique we all are, yet how we are all the same.



Drum Circle

Richard Barnett

Oil

\$600



Gabrielino-Tongva Creation Story– And Weywot Created Land

Rhoda Novak

Watercolor Painting

NFS

There are two creation myths for the Gabrielino-Tongva people according to Cari RayBourn of CSU Stanislas. "In the Weywot creation myth, Weywot is a male sky father creator. He looks down and only sees water. He decides to make seven giant turtles so there will be land. This process takes six days."



New Worlds to Explore

Rhoda Novak

Watercolor

NFS

Since egrets migrate, they symbolize travel and exploration, encouraging us to experience new places and cultures.



Cloaked in Rainbow Mist

Sandy Jacobs

Oil on Linen Panel

\$450

Painted in oil from life, "Cloaked in Rainbow Mist" embraces a contemporary young adult in an atmosphere brimming with color, light and possibility. She is safe in this space, free to develop authentically and contribute meaningfully to an evolving culture of acceptance, inclusion, and hope.



Prayer Circle

Sandy Jacobs

Oil on Linen Panel

\$300

Coming together from various ethnic backgrounds, these dancers each contribute their energy and reverent intention to generate a vortex of awareness of a universal interconnectedness that underpins the sanctity of life. The dancers' vitality powers an expanding sphere of collaborative heart-centered activity. An opening in the circle invites those who feel moved to sync up and step into the action.



Roots

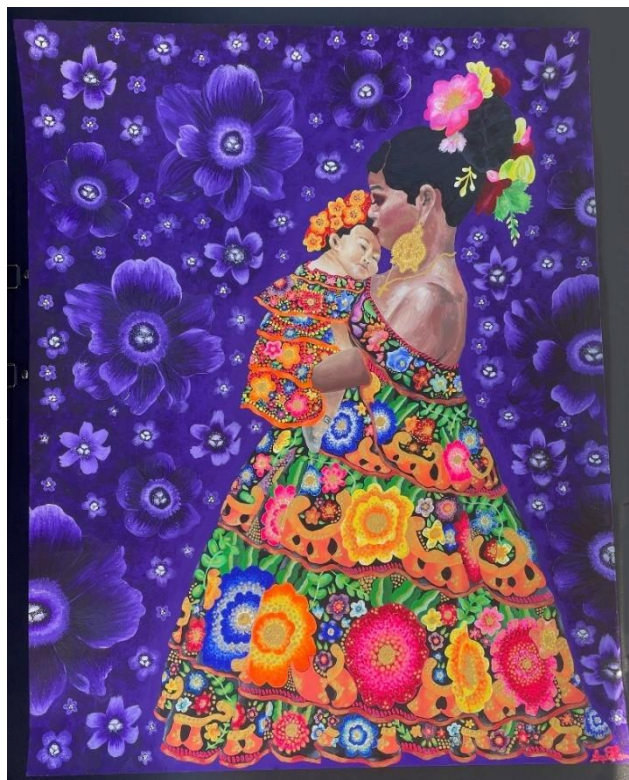
Sohia Thurman

Acrylic Painting

NFS

“Roots” explores the beautifully complex patterns and colors associated with the traditional, feminine Mexican Chiapaneca dress. The distinctly bold flowers and vibrant hues represent a unique and unwavering sense of cultural identity and pride.

This piece represents my heritage and my family roots. As a second-generation immigrant from Mexico, it is challenging to express my traditional customs and Hispanic identity in the largely homogenous society that I live in. By using bold paint strokes with neon colors, I am loudly expressing my pride in my roots, and with the fine lines and details I am expressing the small, yet vastly crucial hereditary qualities that have molded me into the person that I am today. In contrast to the vivid colors of the dresses, the dark purple background represents the parts of my culture that I have had to subdue to fit into society. While the petals of the flowers blend into the background, the bright white centers represent beacons of individuality and pride in my ethnicity as I start to blossom into a woman proud of her roots.



Kaleidoscope

Sophia Thurman

Acrylic Paint, Ink and Watercolor

NFS

“Kaleidoscope” depicts an African tribesman adorned with ornate, traditional tribal jewelry. The contrast between the black-and-white jewelry and the colorful background and face shows that true beauty comes from within, not from outside adornments like clothing or jewelry.



Bobby and Coco - Best Friends Forever

Thomas Scott Nelson

Oil over Acrylic

\$13,407

Figurative portrait of Robert Duran and his dog Coco. This is about their bond of love and support for each other through thick and thin; an inseparable friendship that has been tried and tested by the vicissitudes of life and found to be true.



Billy and William

Thomas Scott Nelson

Acrylic over Charcoal on Panel

\$1500

Portrait of William Gonzales Jr.. This young man lived nearby, and I knew him through another friend in my neighborhood. They were all involved with cars and would hang out in the evening drinking beer; listening and playing music. This portrait represents two aspects among many of his personality; a public face that is very social and outgoing, and a more thoughtful introspective persona.



Market Day

Wendy Gordin

Oil

\$750

This is an oil painting of a scene from Nepal. The women are dressed in beautifully colorful clothes even just to go to the market. They walk for miles carrying heavy loads laughing and talking with the other ladies. The Nepalese are such happy people.



The Gardner

Wendy Gordin

Oil

\$675

This painting was inspired by the hard-working agricultural workers in my area. Most people are not aware of how difficult their jobs are working long hours in the sun. You can always hear them laughing and singing with each other throughout the day



Sprouted

Wendy Meyer

Acrylic on Canvas

\$125

1: to grow, spring up, or come forth as or as if a sprout. 2: to send out new growth. transitive verb.

This painting depicts a tree without roots containing branches of various people of different racial, economic, and geographic backgrounds.

In a satirical manner, through an array of vibrantly colorful characters, branches and tree bark, it playfully reminds us that unrooted trees cannot intertwine and connect to other trees thereby creating thriving systems. As Pan-African activist, journalist and entrepreneur, Marcus Garvey, wrote "a people without knowledge of their history, origin, and culture is like a tree without roots." History is made in the present, when you've lost connection to your roots, to the incredible legacy and survival of your ancestors, you cannot see yourself clearly and your imagination for our collective future is diminished.

So, I encourage you to go deep, embrace your roots, be proud of where you came from and love one another.

You might also be inspired to go outside and look at the beauty and wonder of trees 🌳... after all, "to be without trees would, in the most literal way, to be without our roots." — Richard Mabey.



Stay Wild

Wendy Meyer

Acrylic and Charcoal

\$400

This is my abstract rendition of the Wallis Annenberg Wildlife Crossing depicting a human hand embracing a mountain lions' paw (in memory of P-22 & others who have perished while crossing the busy highway). It represents unity with our precious wildlife and our best efforts to connect & coexist.

