

CALL FOR ENTRIES

STUDENT ARTIST EXHIBIT

OCT 1, 2 & 3, 2010



ABOUT THE SHOW

Each year the City of Agoura Hills celebrates its local rancho heritage by hosting a weekend-long celebration called Reyes Adobe Days. The historic Reyes Adobe is the oldest home in town and the artistic hub for the weekend's events. Known as "The Art Scene", this is where eclectic artists gather to showcase their work to the community. We invite you to participate in the Student Artist Exhibit, mingle with local esteemed artists, and join us in our annual rancho-style celebration!

STUDENT ARTIST EXHIBITION THEME

'GEN Y' Interprets Community

The word "community" is derived from the Latin word *communitas*, a broad term for fellowship or organized society. Since the advent of the internet, the concept of community no longer has geographical limitations; people can now virtually gather in an online community and share common interests regardless of physical location. Because artwork will be shown in conjunction with Reyes Adobe Days, our goal is for students to consider the evolution of community and illustrate what this change means to their generation.

ELIGIBLE WORKS/ARTISTS

1. The artist is a student between the ages of 12 and 18.
2. Artwork is consistent with the exhibition theme.
3. The artist resides in Ventura, Santa Barbara, or Los Angeles County.
4. The art dimensions are no smaller than 5.5" x 8.5" or larger than 48"x 48".
5. Artwork is original and produced within the last two years.
6. The content of the work is appropriate for the nature of the event.

ACCEPTED FORMS OF ARTWORK & LIMITS ON SUBJECT MATTER

Only 2D artwork will be accepted. Media can include oil and watercolor paintings; ink, pencil or pastel drawings/sketches, photography, animation, and collage. Given the nature of the event the artwork that may be exhibited is limited to what a family environment finds acceptable. Nudity is typically not acceptable. Contact staff for further guidance.

SELECTION PROCESS

Please submit no more than 6 pieces of artwork. A maximum number of 4 pieces per student will be selected. Please submit no more than 6 pieces of artwork. A maximum number of 4 pieces per student will be selected. Our professional judge and artwork selector is Michael Lang, a well known graphic designer whose work is displayed on a wide range of promotional material found throughout the Conejo Valley. Michael began

his career as a designer for the Fashion Institute of Design and Merchandising; he now owns and operates his own graphic design studio in Westlake Village.

ENTRY FORM & IMAGE SUBMISSION

Each student must complete one entry form; a maximum number of 6 images may be submitted with entry form. Submission details and requirements are listed on the entry form. Be sure to complete one artwork label for each piece submitted. There is a \$15 exhibition fee.

KEY DATES FOR STUDENT ARTISTS

Deadline to submit entry form & images

Friday, September 10, no later than 4:00pm

You will receive an email notification regarding your acceptance no later than

Monday, September 20

Art load-in to the Reyes Adobe Historical Site

Monday, September 27, 3:00-5:00pm

Exhibition will be open

Friday, October 1 – Sunday, October 3

Artwork pick-up

Monday, October 4, 10:00am-12:00pm

ABOUT THE DISPLAY ROOM

The Student Artist Exhibit is located inside the Reyes Adobe, which is transformed from a museum into a student gallery for the weekend. No mounting holes, nails, hooks, etc can be attached to the gallery walls. Work is hung suspended from ceiling level tracks using cables. Throughout the weekend security guards will be on duty during evening and early morning hours (6pm-6am).

ARTWORK PREPARATION FOR SHOW

All artwork must be clean and ready for display. It should be neatly framed.

Submissions on stretched canvas can be submitted without framing if the edges are clean or painted as a continuation of the front image. Mounting hardware (e.g. cross-wires, eyes, hooks, etc.) must be securely attached to the work and strong enough to support the work. Hanging wire should be attached 1/4" from the top of the piece and wire should be taught enough that it is not visible above the top of the artwork.

FOR MORE INFORMATION CONTACT

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