

CALL FOR ENTRIES

THE ART GALLERY
OCT 1, 2 & 3, 2010



ABOUT THE SHOW

Each year the City of Agoura Hills celebrates its local rancho heritage by hosting a weekend-long celebration called Reyes Adobe Days. The historic Reyes Adobe is the oldest home in town and the artistic hub for the weekend's events. Known as "The Art Scene", this is where artists gather to showcase the breadth and diversity of their work to the community. We invite you to participate in The Art Gallery, to mingle with colleagues, educate students, and join us in our annual rancho-style celebration.

ABOUT THE DISPLAY ROOM

The Art Gallery is located inside the Reyes Adobe barn, which is transformed from a museum into a gallery for the weekend. Work is hung suspended from ceiling level tracks using cables. There are pedestals for small scale three-dimensional work, and additional space that can be reserved for larger free standing work. Three-dimensional work can also be displayed around the adobe grounds. No mounting holes, nails, hooks, etc., can be attached to the gallery walls. Throughout the weekend security guards will be on duty during evening and early morning hours (6pm-6am).

THE ART GALLERY MANAGEMENT

The Art Gallery is managed by the members of the Art Scene Committee, comprised of accomplished artists, art professionals, art advocates, Reyes Adobe Docents, and City of Agoura Hills staff. The goal of the committee is to highlight and promote the local visual artists for the enrichment of the community.

ELIGIBLE WORKS

1. The artist resides in Ventura, Santa Barbara, or Los Angeles County.
2. Artwork is original and produced within the last two years.
3. The content of the work is appropriate for the nature of the event.
4. The work can be exhibited using the available spaces and mounting systems of the gallery.

ENTRY FORM, IMAGE SUBMISSION & EXHIBITION FEE

Each artist must complete one entry form; a maximum number of 12 images may be submitted with entry form. Submission details and requirements are listed on the entry form. Be sure to complete one artwork label for each piece submitted. There is a \$25 exhibition fee.

EXHIBITION DATES

Entry form and artwork images must be received by the Art Scene Committee no later than **Friday, August 20, no later than 4:00pm**

You will receive an email notification regarding your acceptance no later than **Monday, August 30**

Art load-in to the Reyes Adobe Historical Site **Monday, September 27 – Wednesday, September 29, 10:00am – 4:00pm**

The Art Gallery Exhibition opens **Friday, October 1**

EXHIBITION DATES CONTINUED

Friday Night at the Adobe (Artist's Reception)
Friday, October 1
5:30-9:00pm

Public Reyes Adobe Days viewing
Saturday, October 2, 10:00am-4:00pm
Sunday, October 3, 10:00am-4:00pm

Artwork pick-up will take place on
Monday, October 4
10:00am-12:00pm

ARTWORK PREPARATION FOR SHOW

All artwork must be clean and ready for display. Art should be professionally framed. Submissions on stretched canvas can be submitted without framing if the edges are clean or painted as a continuation of the front image. Mounting hardware (e.g. cross-wires, eyes, hooks, etc.) must be securely attached to the work and strong enough to support the work. Reyes Adobe Site visits prior to the show can also be coordinated.

SALES & YOUR ROLE IN THE EXHIBITION

Artwork will be on display Friday, October 1 thru Sunday, October 3 in collaboration with the 6th Annual Reyes Adobe Days. Artists are encouraged permit Art Docents to facilitate the sale of their artwork throughout the weekend. Please bring promotional materials to the load-in meeting; these materials will also be on display for the duration of the weekend. It is strongly recommended that you provide us with a personal/professional biography for our Art Docents to refer to.

FOR MORE INFORMATION CONTACT

Julianne Cox or Xochitl Castillo
Agoura Hills Recreation Center
30610 Thousand Oaks Blvd.
Agoura Hills, CA, 91301
www.ci.agoura-hills.ca.us
(818)597-7361

REYES ADOBE HISTORICAL SITE

30400 Rainbow Crest Drive
Agoura Hills, CA, 91301



Please see pages 3 & 4 for the Entry Form and Artwork Labels to complete and return.