

REPORT TO THE CITY COUNCIL

DATE: NOVEMBER 30, 2010

TO: HONORABLE MAYOR AND MEMBERS OF THE CITY COUNCIL

FROM GREG RAMIREZ, CITY MANAGER

BY: AMY BRINK, DIRECTOR OF COMMUNITY SERVICES

SUBJECT: CULTURAL ARTS COUNCIL APPOINTMENTS

At the September 22, 2010 City Council Meeting, staff presented the City Council with the Cultural Arts Initiative 2010 (“Initiative”). This Initiative was created and developed after Mayor Koehler identified, at the beginning of his term as Mayor, the creation of a cultural arts program as part of his Mayoral Goals. There were different components to the Initiative including the following: the creation of a Cultural Arts Council; creating program branding; developing a cultural arts blueprint; and the creation of a cultural arts society. While each of these aspects of the Initiative is equally important, it was critical to begin with the creation of the Cultural Arts Council (“CAC”). The CAC is going to be a working committee that advises the City Council on critical issues relating to arts and culture in our community.

The open filing period for receipt of the applications for the Cultural Arts Council was during the month of October 2010. The City received many excellent applications and narrowed it down to a select number of individuals to be interviewed by the Community Services Committee and Creative Hub. There were several extremely qualified applicants who verbalized a real desire to be involved with this cultural arts movement. Needless to say, the challenge of selecting the top candidates was difficult. Set forth below are the individuals recommended to serve on the Cultural Arts Council:

1. Edward Ball
2. Steven Bavin
3. Cim Castellon
4. Priscilla Kromnick
5. Craig Morton

For your convenience attached to this report are copies of the applications for the selected individuals.

The individuals selected for the CAC demonstrate the leadership that our community needs in order to fulfill a vision for the arts. It is clear that the primary goal of the CAC will be to create a cultural blueprint for the residents of Agoura Hills and the surrounding communities, which they will be able to participate in for years to come.

The CAC will have an orientation meeting in December 2010, and will officially begin its journey in January 2011.

RECOMMENDATION

Staff respectfully recommends the City Council approve the applicants named above for the Cultural Arts Council.

Attachments: Cultural Arts Council Applications for:
Edward Ball, Steven Bavin, Cim Castellon, Priscilla Kromnick, and Craig Morton.



Print

AGOURA HILLS

2010 OCT 18 PM 2:16

30001 Ladyface Court, Agoura Hills, CA 91301 (818) 597-7300

CITY CLERK

Cultural Arts Council Application

NAME: Edward Ball

ADDRESS: _____, Agoura Hills, CA 91301
Street City Zip Code

TELEPHONE _____ (Home) _____ (Business)

ARE YOU CURRENTLY A RESIDENT OF AGOURA HILLS? HOW MANY YEARS? 15 yrs
Yes No
OCCUPATION: Principal/Creative Director, Branding & Design Firm (based in Agoura Hills)

DESCRIBE YOUR EXPERIENCE WITH THE CULTURAL ARTS:

A professional in the Arts (photography, illustration, design, film, music) for 20+ years.
Marketing consultant to LA County Museum of Art and Phoenix's new MIM Museum.

DESCRIBE ADDITIONAL EDUCATION AND/OR EXPERIENCE THAT MIGHT HELP YOU QUALIFY:

Daily contact with local illustrators, designers, photographers, musicians, film makers.
Excellent contacts with upscale local media: 805 Living, Westlake-Malibu mags, etc.

WHY ARE YOU INTERESTED IN SERVING ON THIS CULTURAL ARTS COUNCIL?

My strong personal interest in furthering the development of the Arts locally
will result in my energetic and effective contribution to the Council. As a resident and
business owner in Agoura Hills, I care very much about improving the City's profile.

WHAT ROLE WOULD YOU LIKE TO SEE THE ARTS PLAYING IN AGOURA HILLS?

I believe the Arts can play an important role in the City's next generation of growth,
and can position our community as a dynamic epicenter of leading trends, self-
expression and culture.

WHAT OTHER COMMUNITY ORGANIZATIONS HAVE YOU BEEN INVOLVED IN OR SERVED ON?

Current member of the LVUSD Curriculum Council; volunteer GATE teacher at
Lupin Hill Elementary; produced pro bono "conservation" TV commercial for LVMWD

PLEASE FEEL FREE TO INCLUDE A RESUME/CURRICULUM VITAE AS IT PERTAINS TO THE CULTURAL ARTS ARENA.

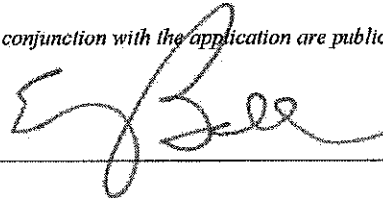
LIST THREE (3) PERSONS WHO WILL SUPPORT THIS APPLICATION:

Name Mary Schillinger, Asst. Sprndnt. Address LVUSD, 4111 N. Las Virgenes Rd.
Name Ryan Beal, MD/Owner Address Remedy, 3723 E. Thousand Oaks Blvd.
Name Amy Commans, Gen. Mgr. Address Westlake Village Inn, 31943 Agoura Rd.

IS THERE ANY REASON YOU COULD NOT ATTEND AN EVENING ONCE OR TWICE A MONTH MEETING? Yes No

I acknowledge that the application and any documents submitted in conjunction with the application are public records subject to disclosure pursuant to the Public Records Act.

SIGNATURE OF APPLICANT



Individuals with disabilities requiring any accommodation to participate in the application and selection process must inform the City of Agoura Hills at the time this application is submitted. Individuals needing such accommodations must document the need for such accommodation, including the type and extent of accommodations needed to complete the application form, participate in the selection process or perform the volunteer duties/job for which they are applying.

Ed Ball
Managing Partner, Co-Creative Director

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AGOURA HILLS

30001 Ladyface Court, Agoura Hills, CA 91301 (818) 597-7300

CITY OF AGOURA HILLS

2010 OCT 29 PM 3:48

CITY CLERK

Print

Cultural Arts Council Application

NAME: STEVEN WILLIAM BAVIN

ADDRESS: _____
Street City Zip Code
AGOURA HILLS 91301

TELEPHONE: _____ (Home) _____ Business

ARE YOU CURRENTLY A RESIDENT OF AGOURA HILLS? Yes No HOW MANY YEARS? 3

OCCUPATION: writer / director / producer / talent manager.

DESCRIBE YOUR EXPERIENCE WITH THE CULTURAL ARTS:

Over fifteen years experience as an actor, director, producer and editor for film and television. A lifelong passion for education and art has fueled my moving of our family from Boston, to Madrid, and finally to settle here to stay.

DESCRIBE ADDITIONAL EDUCATION AND/OR EXPERIENCE THAT MIGHT HELP YOU QUALIFY:

The fact that at a young age (32) I have worn "many hats" in various phases of film production and now the music industry.

WHY ARE YOU INTERESTED IN SERVING ON THIS CULTURAL ARTS COUNCIL?

As a father of two children in elementary school - two blossoming artists as well, I would love to be a part of building something here at home to foster their passion.

WHAT ROLE WOULD YOU LIKE TO SEE THE ARTS PLAYING IN AGOURA HILLS?

I would love to see a community here that shares in the wealth of talent. Anything from a community theater for children and adults to promoting local musicians through community-based performances.

WHAT OTHER COMMUNITY ORGANIZATIONS HAVE YOU BEEN INVOLVED IN OR SERVED ON?

None that apply to this position.

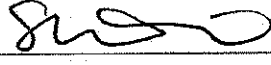
PLEASE FEEL FREE TO INCLUDE A RESUME/CURRICULUM VITAE AS IT PERTAINS TO THE CULTURAL ARTS ARENA.

LIST THREE (3) PERSONS WHO WILL SUPPORT THIS APPLICATION:

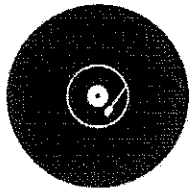
Name Constance Jolcvar Address Agoura Hills, CA
Name Andrew Kirby Address Agoura Hills, CA
Name Jeremiah Grike Address Agoura Hills, CA

IS THERE ANY REASON YOU COULD NOT ATTEND AN EVENING ONCE OR TWICE A MONTH MEETING? Yes No

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shalee
productions

STEVEN W. BAVIN

5030 Chesebro Rd. Suite 104
Agoura Hills, CA 91301

Cell 310-922-9907
Studio 818-991-0042

sb_shaleeproductions@me.com
www.shaleeproductionsmusic.com

CURRENT

Currently acting as Writer, Director, Editor, and Talent Manager for Shalee Productions in Agoura Hills, CA. Duties include coordination with CEO/Founder of company; marketing, and project planning. Creative direction and production management are essential to position. Plans are to open "Shalee Vision" - video production and film services for independent productions in 2011.

RELATED WORK EXPERIENCE

PRODUCER/DIRECTOR/CREATOR/EDITOR — "LA CASA DE PALOMA EN AMERICA" - 2010

Co-creator and co-producer of original concept pilot for television starring Spanish music/theater star Paloma San Basilio. Currently being developed with Televisa in Mexico.

WRITER/DIRECTOR — DIGITAL ENTERTAINMENT GROUP (DEG), FRAMINGHAM, MA - 2005-06

Developing new concepts and projects from ground level for small digital production company. Projects included documentary feature films, infomercials, music videos, live events, and original short-films.

TRANSLATOR/ASSISTANT EDITOR/CONSULTANT — GEORGE COGG INDUSTRIES 2005

Translation of transcripts and dialogue from Spanish to English on documentary feature filmed in Puerto Rico. Consultant on various other commercial projects.

ON SCREEN TALENT - ACTOR - VARIOUS PROJECTS 1996-2009

As an actor has worked in theater, independent film, and as "background talent" for a range of projects including: *A Civil Action*, *Live Free or Die Hard*, and *Jericho*.

EDUCATION

Northeastern University - Boston, MA - studies in theater and journalism (1996-98)

OTHER SKILLS

Fluent in Spanish (conversational), Computer Technology - proficient in Mac software (MS Office, Excel, File-Maker Pro, Pages, Keynote, Final Cut Pro, Adobe Creative Suite), highly competent with internet and electronic communications systems. Excellent interpersonal skills - customer service, great and positive work ethic, strong time management, goal-oriented and motivated. Years of experience in restaurant management and food-service industry. Nearly ten years as a home-maker as primary caretaker of my two young children.

REFERRALS

Available upon request.

STEVE BAVIN

WATER
ASSISTANT PRODUCER
ESCRITURAC
ASISTENTE DE PRODUCCION

5030 Cheesbro Road, suite # 104

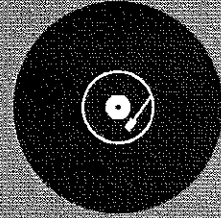
Agoura Hills, CA 91301, USA

Office +1 (818) 991-0842

Cell +1 (310) 922-9907

www.shaleeproductionsmusic.com

sp@shaleeproductions.com



shalee
productions



AGOURA HILLS

30001 Ladyface Court, Agoura Hills, CA 91301 (818) 597-7300

Cultural Arts Council Application

CITY OF AGOURA HILLS
2010 NOV -4 AM 11:17
CITY CLERK

NAME: CIM CASTELLON

ADDRESS: AGOURA 91301
Street City Zip Code

TELEPHONE: _____ (Home) _____ (Business)

ARE YOU CURRENTLY A RESIDENT OF AGOURA HILLS? Yes No HOW MANY YEARS? 17

OCCUPATION: AVP, MERCHANDISING, LACMA

DESCRIBE YOUR EXPERIENCE WITH THE CULTURAL ARTS:

I'm EMPLOYED WITH THE LA COUNTY MUSEUM OF ART FOR 17 YRS; RESPONSIBLE FOR THE COMMERCIAL ACTIVITIES THAT SUPPORT LACMA'S EXHIBITION AND PUBLIC PROGRAMS.

DESCRIBE ADDITIONAL EDUCATION AND/OR EXPERIENCE THAT MIGHT HELP YOU QUALIFY:

MY CONNECTION AND NETWORKING ABILITY WITH LA'S MUSEUM AND SISTER INSTITUTIONS COULD BE HELPFUL TO BRING A BROAD RANGE OF INFORMATION AND CREATIVITY TO

WHY ARE YOU INTERESTED IN SERVING ON THIS CULTURAL ARTS COUNCIL?

I'VE LIVED IN THE AREA SINCE THE 1960'S; ATTENDED AGOURA HIGH AND RETURNED AFTER COLLEGE TO RAISE MY FAMILY. NOW IS A GOOD TIME FOR ME TO GIVE BACK TO THIS COMMUNITY THAT IS STEEPED IN HISTORY & ACKNOWLEDGED FOR IT'S LIFESTYLE

ART IS A PERSONAL CONNECTION. EXPERIENCING THE ARTS WHETHER IT BE DRIVING PAST A PUBLIC INSTALLATION OR VISITING A VENUE, ART INSPIRES EMOTION AND

WHAT ROLE WOULD YOU LIKE TO SEE THE ARTS PLAYING IN AGOURA HILLS?

I'M INVOLVED IN NATIONAL COMMITTEES FOR THE MUSEUM AND LYUSD SCHOOLS WHEN MY CHILDREN WERE YOUNGER. CAN BE MERGED TO VISUALLY RECAP OUR LIFESTYL THAT IS UNIQUELY AGOURA

WHAT OTHER COMMUNITY ORGANIZATIONS HAVE YOU BEEN INVOLVED IN OR SERVED ON?

CONVERSAT THE HISTO AND TALEY IN AGOUR

PLEASE FEEL FREE TO INCLUDE A RESUME/CURRICULUM VITAE AS IT PERTAINS TO THE CULTURAL ARTS ARENA.

LIST THREE (3) PERSONS WHO WILL SUPPORT THIS APPLICATION:

Name JOYCE GREENBERG Address _____

Name ROBERT DESANTIS Address _____

Name ROBBIE ZOLLAR Address _____

IS THERE ANY REASON YOU COULD NOT ATTEND AN EVENING ONCE OR TWICE A MONTH MEETING?

Yes No

I acknowledge that the application and any documents submitted in conjunction with the application are public records subject to disclosure pursuant to the Public Records Act.

SIGNATURE OF APPLICANT *Cam Castellan*

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Print

AGOURA HILLS

CITY OF AGOURA HILLS

30001 Ladyface Court, Agoura Hills, CA 91301 (818) 597-7300

2010 NOV -1 PM 2:14

Cultural Arts Council Application

CITY CLERK

NAME: Priscilla J. Kromnick

ADDRESS: _____
Street City Zip Code Agoura Hills, CA 91301

TELEPHONE: _____ (Home) _____ (Business)

ARE YOU CURRENTLY A RESIDENT OF AGOURA HILLS? Yes No HOW MANY YEARS? 15

OCCUPATION: Independent Fiber Artist

DESCRIBE YOUR EXPERIENCE WITH THE CULTURAL ARTS:

My experience with the cultural arts in Agoura Hills has been associated primarily with the local public schools, specifically the music and theater programs (see below). Before living in AH, I worked for 15 years in several art galleries, in Los Angeles.

DESCRIBE ADDITIONAL EDUCATION AND/OR EXPERIENCE THAT MIGHT HELP YOU QUALIFY:

I have a Bachelor's Degree, in printmaking and fiber art and design, from the U. of Maryland, 1972.

WHY ARE YOU INTERESTED IN SERVING ON THIS CULTURAL ARTS COUNCIL?

I love the idea of Agoura Hills using its wealth of talent, the residents involved in the arts (fine artists, artisans, musicians, actors, film makers etc), to promote AH as an "art friendly" community, on all levels!

WHAT ROLE WOULD YOU LIKE TO SEE THE ARTS PLAYING IN AGOURA HILLS?

The arts ^{council} can bring our community together, through scheduled events, publications and web use, as a means to promote local talent, but also to teach, support and grow our community. It could have a tremendously unifying result.

WHAT OTHER COMMUNITY ORGANIZATIONS HAVE YOU BEEN INVOLVED IN OR SERVED ON?

- V.P. of Agoura High School PFC, four years (fall 2005 - spring 2009)
- V.P. of AHS Music Boosters, four years (2000 - 2004)
- V.P. of AHS Theater Boosters, two years (2002 - 2004)
- Assistant customer for LENS theater, (1998 - 2004)
- Assistant Girl Scout leader, seven years (1996 - 2003)
- Member of PFC and PFA organizations at Willow, LENS and AHS, (1995 through 2009)

PLEASE FEEL FREE TO INCLUDE A RESUME/CURRICULUM VITAE AS IT PERTAINS TO THE CULTURAL ARTS ARENA.

LIST THREE (3) PERSONS WHO WILL SUPPORT THIS APPLICATION:

Name Lesti Stein, LVUSD School Board Address A.H. 91301
Name Johanna Mosley, Music Director, AHS Address A.H. 91301
Name Ron Kaiser, Principal, LCMS Address A.H. 91301

IS THERE ANY REASON YOU COULD NOT ATTEND AN EVENING ONCE OR TWICE A MONTH MEETING? Yes No

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CITY OF AGOURA HILLS

2010 OCT 29 AM 9:54

CITY CLERK

30001 Ladyface Court, Agoura Hills, CA 91301 (818) 597-7300

Cultural Arts Council Application

NAME: Craig N. Morton

ADDRESS: Agoura Hills, CA 91301

TELEPHONE Home: TELEPHONE Work:

ARE YOU CURRENTLY A RESIDENT OF AGOURA HILLS? Yes

HOW MANY YEARS: 20 Years

OCCUPATION: Managing Partner, MNM Art Studio
www.mortonandmorton.com or www.mnmartstudio.com
City of Agoura Hills Business Registration No. 2231

DESCRIBE YOUR EXPERIENCE WITH THE CULTURAL ARTS

- 1) Married for 28 years to a professional artist (graduate of Art Center College of Design)
- 2) Fine art photographer & digital artist since 2003 (Managing Partner, MNM Art Studio)
- 3) Currently very active in support of the visual arts in the Conejo Valley:
 - a) Officer of Westlake Village Art Guild since 2004 and President from 2008 to present. The WVAG is the largest non-profit visual art group in the Conejo Valley.
 - b) Member of the Thousand Oaks Arts Festival Committee since 2005 as Visual Arts Chair (also served as Festival Co-Chair in 2009).
 - c) Sponsor of two Art Shows annually:
 - December – “Five Artists Painting” – Working Artists’ Holiday Show and Exhibition
 - June – Conejo Valley *WIDE OPEN Photography & Digital Art Show*

DESCRIBE ADDITIONAL EDUCATION AND/OR EXPERIENCE THAT MIGHT HELP YOU QUALIFY.

- 1) B.S. Chemical Engineering
- 2) Experienced Manager and Executive (26 years in plastics industry)
- 3) Well connected to Conejo Valley visual art scene
- 4) Computer skills

WHY ARE YOU INTERESTED IN SERVING ON THIS CULTURAL ARTS COUNCIL?

- 1) I strongly prefer to live in a community that has an active and vibrant cultural arts scene.
- 2) I believe the Conejo Valley/Agoura Hills has the realistic potential of becoming a **DESTINATION** (think Laguna, Sausalito, etc.) for the Visual Arts within 10 – 20 years due to its favorable geographic location, demographics and quality of its resident artisans.

Cultural Arts Council Application

(Page 2 of 2)

Continued from Page 1

WHY ARE YOU INTERESTED IN SERVING ON THIS CULTURAL ARTS COUNCIL?

- 3) Until, the Agoura Hills' Cultural Arts Initiative, there was little opportunity (I was aware of) to volunteer in my own community (Agoura Hills) in support of the arts. A more active role in the arts by the City of Agoura Hills is critical to the achieving the long-term goal of making this area a DESTINATION for the arts and a community in which its artisan residents make an increasingly greater contribution to its economic vitality.
- 4) I have current knowledge of the art scene in and around the Conejo Valley and the demonstrated ability, willingness and desire to contribute in a positive way to greater good as it relates to the arts.

WHAT ROLE WOULD YOU LIKE TO SEE THE ARTS PLAYING IN AGOURA HILL?

I would like to see the arts playing an increasing important role, both culturally and commercially.

WHAT OTHER COMMUNITY ORGANIZATIONS HAVE YOU BEEN INVOLVED IN OR SERVED ON?

- 1) Westlake Village Art Guild (President – 2008 to present)
- 2) Thousand Oaks Arts Festival Committee (Visual Arts Committee Chair – 2005 to present)
- 3) Thousand Oaks Community Gallery Steering Committee (2005 to present)

ENCLOSED REFERENCE MATERIALS

- Home, About and Contact Pages from MNM Art Studio Web Site
- Short Biography
- Westlake Village Art Guild Newsletter – www.wvartguild.org
- 7th Annual Thousand Oaks Arts Festival Program Guide – www.toartsfestival.com

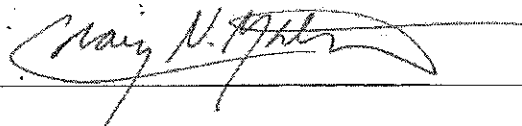
LIST THREE (3) PERSONS WHO WILL SUPPORT THIS APPLICATION

- 1) Lyn Conlan - Agoura Hills, CA 91301
- 2) Cathy Robbins - , Agoura Hills, CA 91301
- 3) Hermine Gartner - , Agoura Hills, CA 91301
- 4) Fatima Espirito Santo - , Agoura Hills, CA 91301

IS THERE ANY REASON YOU COULD NOT ATTEND AN EVENING ONCE OR TWICE A MONTH MEETING? No (unless, of course, dates/times conflict with other commitments).

I acknowledge that the application and any documents submitted in conjunction with the application are public records subject to disclosure pursuant to the Public Records Act.

SIGNATURE OF APPLICANT



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ABOUT

MNM Art Studio is a collaborative partnership dedicated to the creation of extraordinary perspectives that inspire, evoke memories and capture the beauty of life's objects and places. The Studio's original digital paintings are derived from original photographs and produced using long lasting pigmented colorants on fine art media such as canvas.

BIOGRAPHIES

- **Julie Morton** – Digital Artist & Creative Director

A native of Michigan, Julie first studied at the Detroit Institute of Art while in high school prior to moving to California where she earned a BFA from Art Center College of Design. Focusing on a career in graphic design, she has worked with numerous clients including, American Airlines, Times Mirror, DuPont, 20th Century Fox and Warner Brothers.

When computers with powerful Adobe™ software became available for Graphic Designers, Julie was quick to become a highly proficient user of programs relevant to Graphic Design including Photoshop®, Illustrator®, and In-Design® and went on to instruct at Cal State Northridge (CSUN) and Moorpark College.

In 2003, Julie and her husband Craig formed MNM Art Studio, a collaborative partnership dedicated to the creation and sale of original fine art in the form of digital paintings derived from original photographs. Their award winning work is exhibited frequently in and around the Conejo Valley which is the source of inspiration for much of their work.

Julie is an active member of the Westlake Village Art Guild and was honored in 2006 with an "Excellence in the Arts Award" by the City of Thousand Oaks for her role as designer and publisher of the Guild's monthly "Art Bulletin".

- **Craig Morton** – Photographer, Digital Artist & Managing Partner

A native of Michigan, Craig is an avid and well traveled photographer and award winning digital artist that strives to capture extraordinary perspectives that can be powerfully reinterpreted in the form of bold digital paintings that represents the inner significance, rather than simply the external appearance of people, places and things.

Craig earned B.S. in Chemical Engineering from Michigan Technological University and worked for 26 years in the plastics industry where he held numerous professional, managerial and executive positions. He is a recognized authority in engineering thermoplastics and their commercial application.

An active member of the Westlake Village Art Guild, Craig has served as President since 2008. He has taught product design at Art Center College of Design and is currently studying graphic design and multimedia at Moorpark College.

Craig N. Morton

Agoura Hills, CA 91301

SUMMARY

A native of Michigan, Craig is an avid and well traveled photographer and award winning digital artist that strives to capture extraordinary perspectives that can be powerfully reinterpreted in the form of bold digital paintings that represents the inner significance, rather than simply the external appearance of people, places and things.

After earning a B.S. in Chemical Engineering, Craig worked for 26 years in the plastics industry where he held numerous professional, managerial and executive positions. He is a recognized authority in engineering thermoplastics and their commercial application.

An active member of the Westlake Village Art Guild, Craig has served as an officer of the non-profit organization and as President from 2008 - 2011. Since 2005, he has also served as Visual Arts Chair of the Thousand Oaks Arts Festival Committee and an active member of the Thousand Oaks Community Gallery Steering Committee. He was recognized in 2008 with an *Excellence in the Arts* award for his contribution to the arts

RESUME - CHRONOLOGICAL

2002 to Present	Morton & Morton d.b.a. MNM Art Studio Agoura Hills, CA	Managing Partner
1995 to 2001	Modern Transportation Supplies Concord, CA Leading supplier of proprietary products to the railroad industry specializing in the application of engineering polymers to meet extraordinarily demanding end-use requirements.	President Consultant
1989 to 1995	Molding Corporation of America Burbank, CA Large custom molder of engineering thermoplastics with 60 injection molding machines, 30 to 1,500 Ton, serving a diverse customer base.	President & CEO Sr. V.P. Director of Operations V.P. Technical Service
1974 to 1989	E.I. Du Pont de Nemours & Co., Polymer Products DuPont is a global chemical company headquartered in Wilmington, DE. Wilmington, DE N. Billerica, MA Akron, OH Wilmington, DE Universal City, CA Wilmington, DE	Product Manager Northeast Market Manger Mid-Central Sales Manager Technical Supervisor – Design & Training Technical Supervisor – Processing & Field Support Marketing Representative Technical Representative Technical Representative

EDUCATION

B.S. Chemical Engineering, *Magna Cum Laude*
Michigan Technological University
Houghton, MI U.S.A.

morton & morton

Extraordinary Perspectives

HOME

ABOUT

GALLERY

EVENTS

CONTACT

abstract

animals

botanical

landscape

passageways

seascape

western

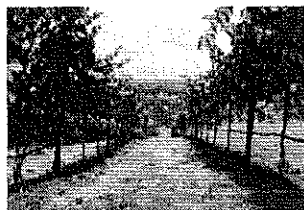
whimsical

MNM Art Studio

"MNM Art Studio is a collaborative partnership dedicated to the creation of *extraordinary perspectives* that inspire, evoke memories and capture the beauty of life's objects and places."

The Studio's original digital paintings are derived from original photographs and are produced using long lasting colorants on fine art media such as canvas.

The work is available in the form of originals, small lot limited editions, matted prints and greeting cards.



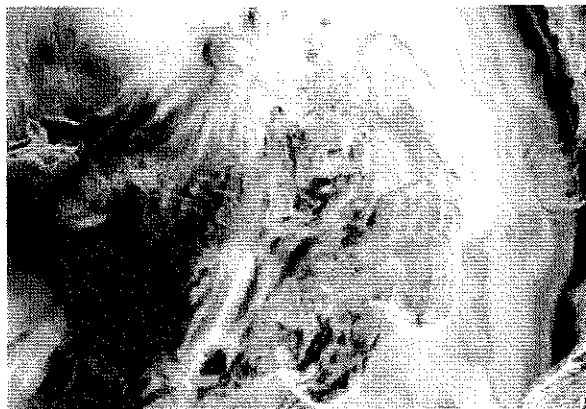
© "On the Vine "

Digital Imaging Services

In addition to its original fine art, MNM Art Studio offers the following services:

- Graphic Design
- Basic Web Design
- Tutoring
- Custom Imaging

Custom imaging services include Scanning, Photography, Photo Restoration and wide format archival quality printing.



© "Fire & Ice" by Julie & Craig Morton 34" x 22" on Canvas

Digital Painting is made possible by powerful imaging software and output devices capable of producing very high quality images with an exceptional range of colors using archival quality media. The "digital painting" shown above was inspired by and created using the wonderful natural shapes in a very small section of an abalone shell.



© "Stealthy Pursuit" by Julie & Craig Morton 30" x 40" on Canvas

©2010 MNM Art Studio - All Rights Reserved

morton & morton

Extraordinary Perspectives

HOME

ABOUT

GALLERY

EVENTS

CONTACT

abstract

animals

botanical

landscape

passageways

seascape

western

whimsical

MNM Art Studio

The Studio was formed in 2003 by the husband and wife team of Craig and Julie Morton. It is a general partnership doing business as MNM Art Studio and is registered in the City of Agoura Hills, California.

Julie Morton - Creative Director

A native of Michigan, Julie earned a BFA from Art Center College of Design (California) after studying at the Detroit Institute of Art. She is a professional graphic designer and college instructor.

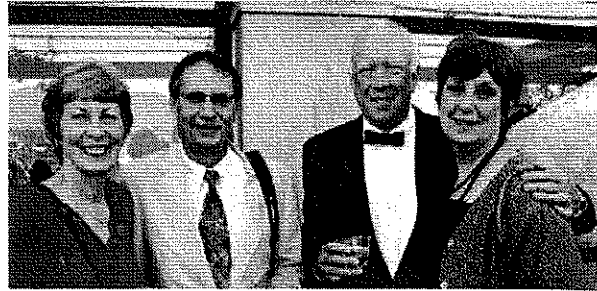
Julie is an active member of the Westlake Village Art Guild and is a 2006 recipient of an "Excellence in the Arts" award sponsored by the City of Thousand Oaks' Arts Commissioners.

Craig Morton - Managing Partner

Also a native of Michigan, Craig is an avid and well traveled photographer and digital artist.

After earning a B.S. in Chemical Engineering from Michigan Technological University, Craig worked the next 26 years in the plastics industry where he held numerous professional, supervisory, managerial and executive positions.

Craig has served as an officer in the *Westlake Village Art Guild* since 2004, most recently as President from 2008 - 2010. In addition, he has been an active volunteer on the Thousand Oaks Arts Festival Committee since 2007 as Visual Arts Chair.



ABOVE (left to right): Elaine Williams, Craig Morton, Richard Williams and Julie Morton at the City of Thousand Oaks' 2008 Excellence in the Arts Awards Ceremony where Craig was an award recipient. Julie was recognized in 2006.



©"Reclining Nudes" by Julie & Craig Morton

Show Sponsorship

MNM Art Studio is dedicated to increasing the awareness and visibility of local artists and their work by periodic sponsorship of art shows at the Thousand Oaks Community Gallery, 2331-A Borchard Road, Newbury Park, California.

Five Artists Painting - December 2010

Several artists will participate in this special "working artists" Holiday Show & Exhibition.

WIDE OPEN Photo and Digital Show - June 2011

This will be the third open juried art show for Photographers & Digital Artists. This show typically attracts over 60 participants with over 175 entries.

morton & morton

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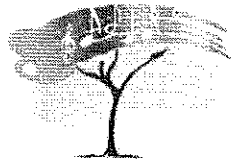
landscape

passageways

seascape

western

whimsical

THOUSAND OAKS**ARTS FESTIVAL****7th Annual Thousand Oaks Arts Festival****September 11 - 12, 2010**

11:00 AM to 5:00 PM

Civic Arts Plaza - 2100 Thousand Oaks Blvd.
The Lakes - 2200 Thousand Oaks Blvd.

Join us at what has become one the best outdoor exhibitions of fine art in the Conejo Valley. MNM Art Studio will be in Booth No. 68 which will be located at The Lakes, adjacent to the Wine Tasting and Honorary Chair Booths. There will be non-stop live entertainment on two stages, wine tasting and gourmet food trucks.



ABOVE: Craig Morton discusses the creation of digital paintings during the 2008 *Five Artists Painting Show*.

Five Artists Painting

Working Artists Holiday Show and Exhibition

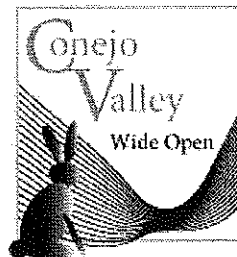
December 1 - 31, 2010

Thousand Oaks Community Gallery

2331-A Borchard Road

Newbury Park, CA 91320

During the month of December 2010, "*Five Artists Painting*" will transform the Thousand Oaks Community Gallery into a working art studio. Participating artists to include Lyn Conlan (watercolor), Bob Engel (oil), Irv Morgan (watercolor) and Ron Souza (oil). Gallery hours will be 11:00 AM to 5:00 PM.



Award Winners in the 2010 Show are featured at the Kavli Theatre through November 2010.

**2011 Conejo Valley WIDE OPEN
Juried Photography & Digital Art Show
June 2011**

Thousand Oaks Community Gallery

2331-A Borchard Road

Newbury Park, CA 91320

The third *Conejo Valley WIDE OPEN Juried Photography and Digital Art Show* will be held during the month of June 2010. Typically attracting over 60 photographers and digital artists with over 175 submissions, this is one of the best exhibitions of its kind in the Conejo Valley. This Show is sponsored by MNM Art Studio in cooperation with the Westlake Village Art Guild, TOPCC - Photo SIG and the Ventura County Camera Club.

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Julie & Craig Morton began their artistic collaboration over 30 years ago in the commercial area, primarily developing sales collateral.

In 2003, their collaborative efforts were expanded to include the creation of original digital paintings by Julie, derived from Craig's original photographs.

Their *Digital Art Studio* includes a wide format, archival quality, Epson 7600 which uses long-lasting UltraChrome™ Inks on compatible fine art media such as canvas. The Studio works in both PC and MAC environments with Adobe software, including Photoshop™, InDesign™, and Illustrator™.

Julie earned a BFA from Art Center College of Design and is an award winning, professional graphic designer and college instructor.

Craig is a chemical engineer and plastics industry veteran. He is an avid and well traveled photographer and digital artist.

MAILING ADDRESS

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WEB SITES

www.mortonandmorton.com

www.mnmartstudio.com



© "Secret Paradise" by Julie & Craig Morton

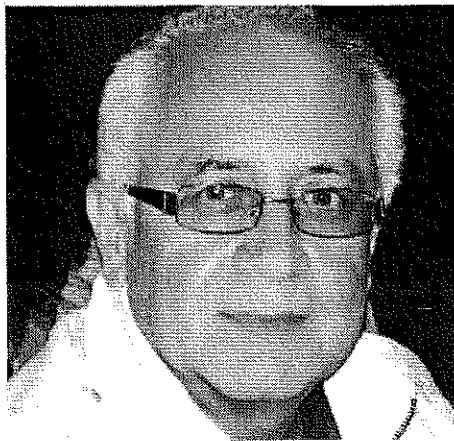
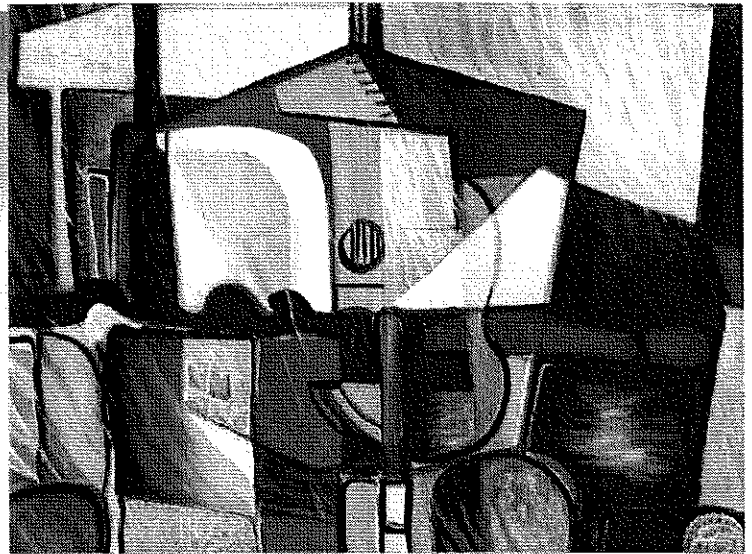
MNM Art Studio is a collaborative partnership dedicated to the creation of *extraordinary perspectives* that inspire, evoke memories and capture the beauty of life's objects and places. **JULIE & CRAIG MORTON**

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WESTLAKE VILLAGE ART GUILD

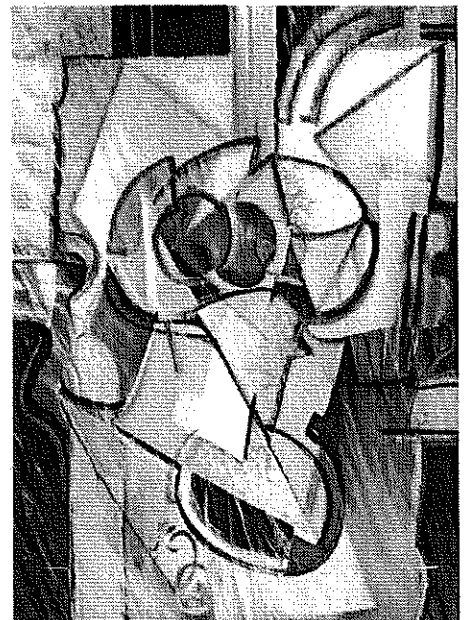
WVAG

Please join us on
Tuesday, November 2nd, 2010
for an Acrylic Painting Demo by
Sadegh Aref



Abstractism, realism and cubism are very prevalent elements in all my paintings. Mixed together they create an image that is uniquely my own. My paintings usually have a common theme to them, a main character (usually a woman) in the foreground surrounded by many hidden images of musical instruments and still life in the background.

I have been told on numerous occasions that what the audience finds most appealing about my paintings is that they can see it one way today and then see it in a completely different light the next day. There are always new things



Aref is a multi-award winning artist who exhibits all over the world. It has been said of Aref, each of his pieces offer something entirely new to enjoy each time they are seen. There are always new pleasures to be found in his work that allow the viewer to delve deeper into their own interpretations, bringing infinite long-term appeal.

Aref collectors feel his work goes deeper than the surface and truly holds a sense of inner beauty that represents the wonders of life.

"Aref's work is all about beauty; grace and color which has made him so appealing to collectors worldwide," Le Mendi Gallery of Art UK.

"If I was asked what style best describes my paintings I would have to say that they are a mixture of various techniques that I have taken from several 19th & 20th Century artists. Even though the works of artists such as Picasso have always influenced me, I believe that I have created a distinct style of my own.



to find in the paintings that allow the viewer to delve deeper into their own interpretations. It gives me great satisfaction to know that I have created a piece of art that is both visually appealing and stimulating to the mind.

My family has always had a very large influence on my work; they provide me with my inspiration. I have found that without even realizing it, at times my personal thoughts and feelings find their way into my artwork. I take great pleasure in having a profession that allows me to be able to express my true self. I see myself as a very lucky person in that I have a profession that allows me to spend my days doing what I love most."

—Sadegh Aref, www.areffinearts.com

Dinner/Demo is at the Banquet Center at the Thousand Oaks Inn · 75 West T.O. Blvd. · Thousand Oaks, CA

Members: \$20, Guests: \$25: includes buffet dinner, beverage, dessert, tax, tip & Art Demo. Our format *does not* allow for a demo only, no food option.

Reservations* see page 2 for more info
Must be made via email or phone. Please
email: wlvag@hotmail.com or
phone: (805) 379-5655.

Dinner/Demo Schedule

5:30 Check-in Opens	7:00 Demo Begins
6:00 Buffet Dinner	9:00 Meeting Over
6:45 Announcements	

Dinner/Demo Artists 2010/2011

Juliette Chayet Cole – Program Chair



Thousand Oaks Inn

- Nov. 2 Sadegh Aref— Acrylic
Dec. 7..... Ron McKee— Oil
Jan. 4..... Lynn Gertenbach— Oil
Feb. 1 Lynn Kishiyama— Mixed Media
March 1 ... Mel Wolf— Watercolor
April 5 Bob Engel— Oil
May 3 Don Fey— Watercolor
June 7 TBA—

***Dinner/Demo Reservations Reservations & Cancellations Please! Reservations must be made (or cancelled) 7 days prior to a Dinner/Demo.** You can not plan to “drop-in” and be guaranteed a place for the evening. If you can not make it, please cancel the reservation the week before, so WVAG will not have to bill you for an evening that you did not attend (includes those on the permanent list). The Thousand Oaks Inn will prepare (and charge) for the number of people we request a week before the scheduled Dinner/Demo.

If you plan on attending a Demo, please call in your reservations to (805) 379-5655 or E-Mail to wlvag@hotmail.com.

Member Workshops

Watercolor Workshop with Pong Apinyavat

Internationally recognized Simi Valley watercolor plein air painter Pong Apinyavat will lead a 2-day workshop on Saturday and Sunday, January 15 & 16 at the Thousand Oaks Community Gallery. Price is \$50 per day per student. To sign-up for this workshop, contact Ron Souza at (818) 991-5634 or E-Mail to rkprod1942@att.net. For more information on Pong, visit www.pongapinyavat.com. *January 15 – 16, 2011*

Painting Workshop with Ron McKee

Renowned American Impressionist, Ron McKee will conduct a 5 day workshop from January 10 – 14, 2011 from 9 AM to 5 PM at the Thousand Oaks Community Gallery. Cost for is \$325 for 5 days or \$65 per day with a 2-day minimum. To sign up for this workshop and for more information, contact Ron McKee at (818) 889-6692. To learn more about Ron, visit www.ronmckee studios.com. *January 10 – 14, 2011*

Now Showing Locally—

Westlake Village Library

Sept. 11- Nov. 13 — Christina Johnson
Nov. 13 - Jan. 8, 2011— Ellen Germain
Jan. 8 - Mar., 2011— David Deyell

Seven Oaks Rehabilitation Center

Sept. 9 - Nov. 11— David Deyell
Nov. 11 - Jan. 12, 2011 —
Pat Duggan & Eva Svitek

To exhibit in the WVAG's outside venues, contact Phyllis Drenning, (805) 492-9123 or E-Mail phyllisdrenning@verizon.net.

2011 WVAG Shows

Ron Souza, 1st Vice President, will lead the Guild's 2011 SHOWS Team as Show Chairman. To assist in this effort, he has developed a list of key “coordinator” positions as detailed below.

- **Take In**— Bob & Karen Phipps
- **Judging Assistance**— Wendy Seifried
- **Junior Competition**— Juliette Cole
- **Back Room Info**— OPEN
Apprentices Needed [Craig Morton]
- **Hanging**— Carolyn Counnas
- **Hospitality**— Annee Larson & Nancy Bragg
- **Publicity**— Dennis Griffin
- **Awards**— Ron Souza
- **Gallery Sitting**— Shel Magnuson
- **Pick Up**— Phyllis Drenning
(Assisted by Lyn Conlan)
- **Paint & Patch**— Dennis Griffin

All of these will require the help of many others. If you are willing and able to assist, please don't hesitate to call Ron at (818) 991-5634 or any of the coordinators listed above.

Members Show – January

The Westlake Village Art Guild's annual Members Show is an opportunity for all Members in good standing to show their work and compete for a minimum of 25 ribbon awards. This show typically attracts 60 to 70 artists and while the competition is strong, it is not nearly as intense as the Guild's Open Juried Show in March.

Calendar of Events:

Take-In: Monday, 1/31/11; 4 – 8 PM

Show Opens: Thursday, 1/6/11; 11 AM

Reception: Sunday, 1/9/11; 3 – 5 PM

Show Closes: Saturday, 1/29/11; 5 PM

Advanced Registration Offered

Advanced registration offers many benefits including a \$10 savings in entry fees, expedited check-in and improved accuracy of labels and show directory. To take advantage of the benefits offered, simply fill out the enclosed Application Form and mail with entry fee by December 10, 2010 and don't worry about it until take-in day on January 3.

Open Juried Show – March/April

Open to all visual artists and offering generous cash prizes, the Westlake Village Art Guild's annual Open Juried Show has become one of the most significant visual art events of its kind in the area. Last year there were 365 entries from 139 artists so the competition is intense. With three paid judges, the award winners will be, without a doubt, among the best in this region. Applications will be mailed in the January 2010 Bulletin and be available at www.wvartguild.org.

December 5, 2010

WVAG Volunteer Celebration - RSVP

The Westlake Village Art Guild's success is a result of the dedicated efforts of many volunteers who have given thousands of

hours to support the Guild and its activities. To recognize their contribution, there will be a special “Volunteer Celebration” for those who worked a minimum of 25 hours during the 2009/2010 Year or pledge to do so in 2010/2011. Spouses (or significant others) are also invited. This event will be held on Sunday, December 5, 2010 at the Thousand Oaks Community Gallery from 2 – 5 PM. This is an excellent opportunity for those who wish to get more involved in the Guild and its activities. Please RSVP to Craig Morton at (818) 991-6158 or E-Mail craigmorton@sbcglobal.net.

2010 Thousand Oaks Arts Festival & WVAG

As a Silver Level Sponsor with 3 Members on the Festival Planning Committee and 27 of our Members exhibiting, the WVAG played a major role in what was, no doubt, one of the best outdoor fine arts festivals in the history of the Conejo Valley. Congratulations to Guild members Carolyn Counnas for receiving the Committee Chair's Award and Paul Abravaya for the Visual Arts Committee Award. All Members that volunteered 50 or more hours during the 2009/2010 Year were invited to hang in the WVAG Sponsors Tent. This is the only major fine art festival in the area that restricts participation to local artists and is, therefore, critically important to the vitality of visual arts in our community



Carolyn Counnas receives the Thousand Oaks Arts Festival Committee Chair Award from Mayor Dennis Gillette (left) and Council Member Andy Fox. Photo courtesy Peter Fehler.



Paul Abravaya with the Thousand Oaks Arts Festival's Visual Arts Committee Award with City Council Member Andy Fox. Photo courtesy Peter Fehler.



Craig & Julie Morton at the Thousand Oaks Arts Festival with a potential customer. Photo courtesy Jana Covell.

WVAG Contact Information

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Ron Souza – 1st Vice President

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Shirley McCay— 2nd VP's, Membership

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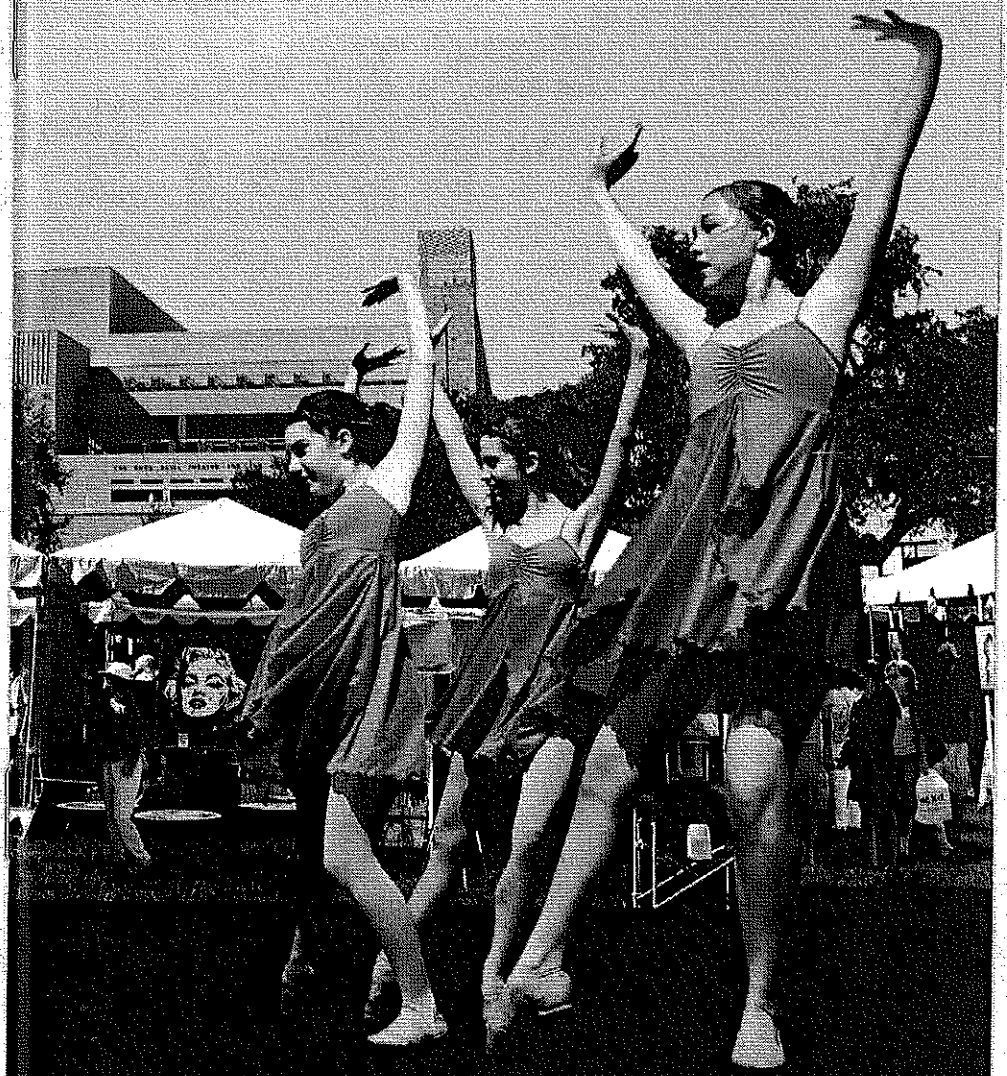
Dennis Griffin – 3rd VP, Communications

telephone: (805) 262-2168

e-mail: studiogriffoto1@mac.com

www.wvartguild.org

7th Annual
Thousand Oaks
Arts Festival



September 11 & 12, 2010